SLITZ

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SLITZ is looking for new writing talents to ensure your favourite title continues to give you the best features and funnies in Pinoy lifestyle magazines. So if you respect the mag and fancy living the SLITZ lifestyle for real, send in five feature/news ideas fit to grace these pages along with your five favourite pieces from the june issue. Compensation: None or small with exposure.

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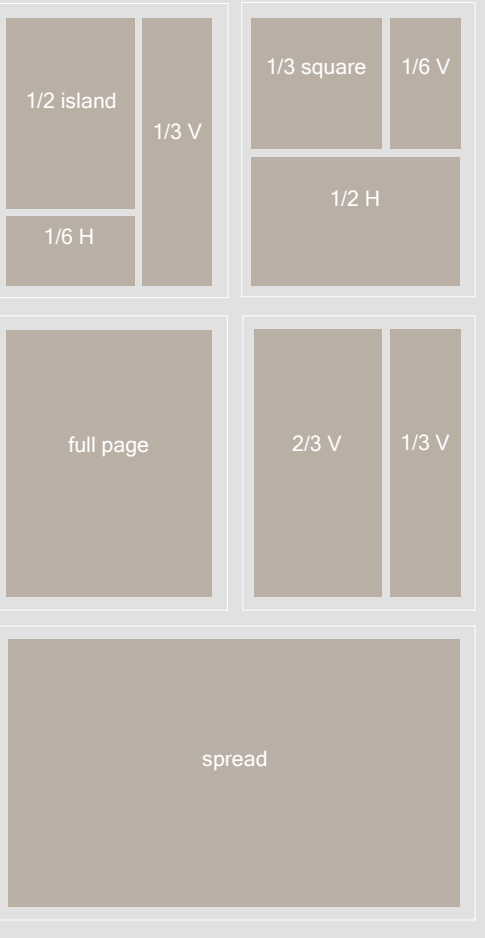

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NO MORE PAPERCUTS ABOUT!

Fusing elements of creative people, lavish content and cutting-edge design, SLITZ is an entertainment channel like no other.

SLITZ features Philippines' coolest people, the hottest babes and the wildest lifestyles. SLITZ is a FREE digital publication created by its readers and is filled with fascinating stories of ambition, invention, ego, drama, sex, entertainment, technology, design, and conflict.. In fact, anything that we consider inspiring and we think will excite you too.

SLITZ inform, promote, and uplift young Filipino professionals, jet setters, entrepreneurs, artists, models, socialites, and the elite.

We love to push the limits and go where other magazines don't dare to. We are young, sexy and fresh. We are SLITZ Magazine!

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All paper that was supposed to be used to make this magazine has been saved and we encourage our readers to join an accredited green scheme. Magazines are now fully digital. By supporting this style of magazines you can help to reduce waste and add to the 5.5 million tonnes of paper already recycled by the UK paper industry each year. Before you recycle your magazine, please ensure that you remove all plastic wrapping, free gifts and samples. If you are unable to participate in a recycling scheme, then why not pass your magazine on to a local hospital or charity?

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ABSOLUT COLORS IS A TRIBUTE TO DIVERSITY AND INDIVIDUALITY

ABSOLUT COLORS
COCKTAIL COLLECTION
ABSOLUT
Colors
VODKA
In an Absolut world everybody is encouraged to be who they are. That world is more colorful, diverse and respectful.
Be proud of who you are and let your true colors shine.
Absolut has been consumed by proud people since 1879.
40% ALC./VOL. (80 PROOF) 700 ML.
LIMITED EDITION

ABSOLUT VODKA is widely recognized as one of the first consumer brands to embrace the lesbian and gay rights movements, with supportive relations to the LGBT community dating back to the early eighties. Now, as the rainbow flag, the overarching symbol of the LGBT movement, turns 30, ABSOLUT joins the celebrations with a dedicated initiative, ABSOLUT COLORS.

"ABSOLUT COLORS builds on our history as a brand that has always encouraged people to be who they are", says Nina Gillsvik, International Brand Director ABSOLUT at V&S Absolut Spirits. "Almost thirty years ago, when our company decided to do our bit in supporting the rights of the individual, we were considered bold. Today we can look back on those days and that decision with pride. For us, ABSOLUT COLORS is a natural way to continue to inspire people to let their true colors shine and be proud of who they are."

ABSOLUT COLORS will be introduced in May, with the launch of a limited edition package inspired by the rainbow flag where the text on the bottle carries a message on embracing diversity. Apart from the special edition bottle, the ABSOLUT COLORS initiative will also include a limited edition cocktail book – the ABSOLUT COLORS Cocktail Collection. The book is a stylish guide to colorful drinks, based on the six colors of the rainbow flag.

"There are few brands that can honestly say that they have helped to make a difference", says Gilbert Baker, creator of the rainbow flag. "In my mind, and with my perspective, ABSOLUT can definitely take pride in being one of few that supported lesbian and gay rights in times when support was needed. I am glad to see that the support continues and it is my sincere hope that ABSOLUT COLORS will help encourage people to let their true personality shine through."

In 1978, Gilbert Baker of San Francisco designed and made a flag with six stripes representing the six colors of the rainbow as a symbol of gay and lesbian community pride. Slowly the flag took hold, and today it is recognized by the International Congress of Flag Makers, and is flown in lesbian and gay pride marches worldwide. This year the flag acts as a symbol of progress made, and friends of the movement are invited to join the celebrations.

The limited edition ABSOLUT COLORS bottles and cocktail book will be available in travel and duty free stores as well as in retail stores in selected markets. Funds raised from the sales of the bottle and book, and also funds from an online campaign and initiatives on local markets will be donated to InterPride, The International Association of Lesbian, Gay, Bisexual, Transgender and Intersex Pride Coordinators, to support the organization's worldwide networking, education and mutual support of member LGBT Pride Organizations. The Pride movement has three main premises: that people should be proud of their sexual orientation and gender identity, that sexual diversity is a gift, and that sexual orientation and gender identity are inherent and cannot be intentionally altered.

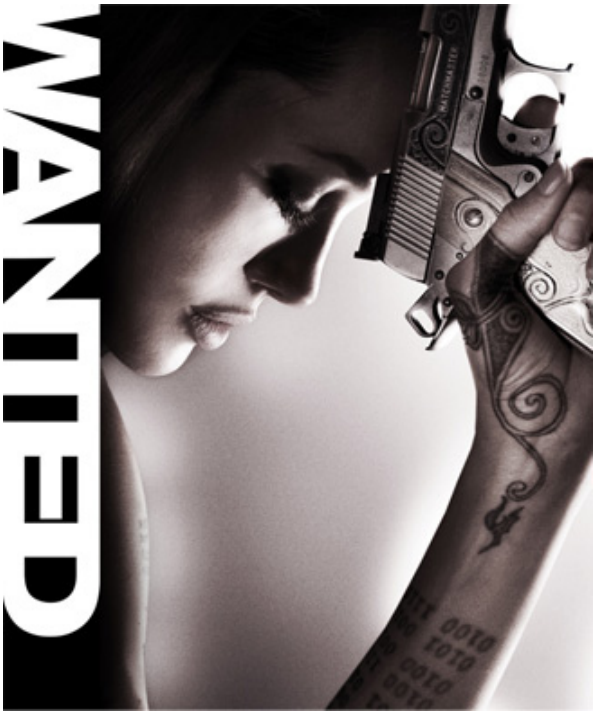
www.absolut.com/colors

★★★☆☆

THE BANK JOB

The Bank Job is a 2008 film based on a 1971 true-life robbery of a bank in Baker Street, London, from which the money and valuables stolen were never recovered. Terry (Jason Statham) is a car dealer who just wants to put his old crooked life behind him and start all over with a new family. However, when Martine (Saffron Burrows) offers him the job of a lifetime — robbing a bank on London's famous Baker Street — Terry can't resist. After breaking into the bank and stealing cash and jewelry from dozens of safety deposit boxes, only then does Terry find out what he's really being used to steal: sexy photos taken of a royal family member. Based on a true story.

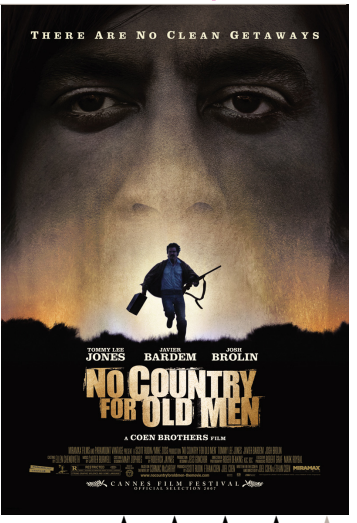
www.bankjobmovie.co.uk



WANTED

25-year-old Wes was the most disaffected, cube-dwelling drone the planet had ever known. His boss chewed him out hourly, his girlfriend ignored him routinely and his life plodded on interminably. Everyone was certain this disengaged slacker would amount to nothing. There was little else for Wes to do but wile away the days and die in his slow, clock-punching rut. Until he met a woman named Fox. After his estranged father is murdered, the deadly sexy Fox recruits Wes into the Fraternity, a secret society that trains Wes to avenge his dad's death by unlocking his dormant powers. As she teaches him how to develop lightning-quick reflexes and phenomenal agility, Wes discovers this team lives by an ancient, unbreakable code: carry out the death orders given by fate itself. With wickedly brilliant tutors--including the Fraternity's enigmatic leader, Sloan--Wes grows to enjoy all the strength he ever wanted. But, slowly, he begins to realize there is more to his dangerous associates than meets the eye. And as he wavers between newfound heroism and vengeance, Wes will come to learn what no one could ever teach him: he alone controls his destiny.

www.wantedmovie.com



★★★★☆

NO COUNTRY FOR OLD MEN

No Country for Old Men is written and directed by Joel and Ethan Coen, starring Josh Brolin, Tommy Lee Jones, and Javier Bardem.

No Country for Old Men tells the story of a drug deal gone wrong and the ensuing cat-and-mouse drama, as three men crisscross each other's paths in the desert landscape of 1980 West Texas. The film melds the themes of fate and circumstance the Coens have previously used in Blood Simple and Fargo with the novel's motifs of chance, free-will, and predestination.

No Country for Old Men has been highly praised by critics. The film was honored with numerous awards, garnering four Academy Awards (including Best Picture, Best Director, and Best Screenplay), three British Academy of Film awards, and two Golden Globes.

http://video.movies.go.com/nocountry-foroldmen

No Good TV - Putting the F-U back into FUN

Sex sells, especially on the internet (it's the dirty secret that drives new technology), and in case anyone needed a reminder, No Good TV is unabashedly using this strategy to blow away traditional television's online video viewership. No Good TV, or NGTV, produces uncensored celebrity and entertainment programming. Chalk full of F-bombs and bombshell babes, NGTV interviews rarely break from the path of sexual topics, references, or innuendo. And like the limited menu at In-and- Out Burger, NGTV's singular focus serves them well (and its viewers, depending on your point of view). NGTV.com officially announced beta launch on May 1st, and they have employed a multi-channel strategy with distribution beyond just their own site (which is commended by Daisy Whitney for its great UI). Not surprisingly, they're largest viewership is through YouTube. What is surprising is to what extent they are getting noticed. With seven new videos last week, No Good TV CRUSHED the viewership of NBC and CBS on YouTube, even combined.

NO GOOD TV is the world's largest producer of uncensored celebrity news and entertainment programming. The first and only network of its kind, NO GOOD TV provides fans with an all-encompassing entertainment destination and an unprecedented level of uncensored access to the biggest stars in the world, paparazzi-free. This unique combination makes it an ideal promotional and advertising platform for anyone looking to reach the elusive 18-34 demo.

NO GOOD TV connects fans with their favorite celebrities on an intimate, personal level that has yet to be captured by any other network. The network covers all things entertainment and boasts a guest list of the hottest A-list stars. The ever-expanding platform at NGTV.COM brings to the web the very best of NO GOOD TV's 10,000 hour library of exclusive, uncensored originals and "directors cut" music videos.

www.ngtv.com

Youtubes Naughty Sister - www.redtube.com

This is definitely YOUTube's naughty sistah! Gorgeous, pretty, and sexy hotties lurk in every video. White girls, Latinas, Asian, Europeans, and Pinays too! This site holds hundreds of adult videos comprises of sexy graphic materials uploaded by certain adult companies or individuals. It is also connected to most famous porn sites such as Brazzers, (etc) However, it is not limited to prominent porn stars alone but also to anonymous people who feel liberated enough to show the world how open-minded and liberal they are when it comes to sexuality. To be able to upload, you will have to register and be a member of the site for FREE! They also hold sexy chats, XXX videos, and live cams for their members sexual experience. Contains pure adult contents and strictly for 18 years old and above. Rated: RED HOT!

www.Jive.ph - Filipino Nightlife Community

Night life, party lairs, music dens…. All these reside within the zone of Jive.ph, formerly named as WyldNation. In the website sits the usual venue and gig scheduler. Where users post their gigs and blogs about party places that rocks! In here dwells articles and based-on-experience-partying as users post their endeavors, bash, events and venues from how it looks like, specialty, what to expect and what the house can offer for an all night fun! You shall see clubs, bars, band gigs, and other party schedules too so you have no reason not to be there. It also pave way to meeting new people, yuppies and executives or even celebrities who lets their hair down once a week.

PLAY IMAGINATIVE

Singapore-based *Play Imaginative* is a dedicated toy and character design firm. The team endeavours to be at the forefront of avant-garde design concepts by bridging the gap between art, graphic and product design, pop culture, as well as a variety of products and services.

Play Imaginative's flagship designer toy, trexi, is a remarkable medium for ideals and thoughts. Brought to life in the form of a 3-inch action figure with a unique rotating head and articulated limbs, trexi serves as an exceptional communication and branding platform.

Storming the world market since its inception in 2004, trexi speaks the universal language of artists, designers, personalities and corporate organisations worldwide. To date, trexi has seen collaborations with celebrated designers such as Jon Burgerman, Tokidoki, Gary Baseman, Devilrobots, Mori Chack, Brothersfree, Furi Furi and many others; alongside well-loved corporate brands such as Coca-Cola, Motorola, Nike, and o.d.m.

Also specializing in designer greeting cards and a range of other design-related print materials, Play Imaginative continually pushes the envelope for cutting-edge design.

In line with Singapore's macro-vision as Asia's leading hub for design excellence, Play Imaginative's vision is for trexi to play a role as a distinctive marketing vehicle for professional corporate companies and enterprising entrepreneurs around the globe, as well as to take in new ideas and concepts from the global toy, design and art communities to market and develop.

www.playimaginative.com

MONOCLE - Mr Brule rules!

In 1990s, Wallpaper was launched, and since then, it became the most popular trend magazine in the world. And now, Tyler Brule, the founder of Wallpaper, has done it again. Monocle is the latest magazine by Brule. If you think Monocle is just an extension of Wallpaper, you are wrong. The content of Monocle includes Affairs, Business, Culture, Design and Edits(A,B,C,D,E.) It tells you everything around the world in a decent way. Want to know more about Japanese Self Defence Force? Or want to know what is happening in Oman? How about inside story of Tokyo Midtown?

You might want to check this magazine!

www.monocle.com

YRYS (Your Rules, Your Style) Boutique in Robinson Galleria (www.robinsonsmalls.com).

Photo: John Enar Karlsson

text_Sisa Hernandez
photography_Rxandy
layout_enar

MYXAWARDS

Artists came in their best chic rock attire. This is the 3rd Annual MYX Music Awards, March 26, at the Meralco Theater. Some of the highlights of the evening include the performance of international hip hop artist Apl.D.Ap of the Black Eyed Peas and the tribute to Magna Awardee Gary Valenciano, who is celebrating his 25th anniversary in showbiz and Arnel Pineda who is new lead singer of the group JOURNEY.

Thrill of the night was Apl.D.Ap (whose real name is Allan Pineda) who also received a Special Citation for his outstanding contribution to the music industry and to his homeland, Philippines. His compositions "The Apl Song" from the album Elephunk and "Bebot" from the album Monkey Business are hailed as songs that exemplify his pride in his Filipino heritage. He was also cited "for his efforts to pave the way for Filipino artists and Filipino-American artists through his label, Jeepney Records."

MYX Magna Awardee Gary Valenciano was overwhelmed by the production number that paid tribute to him and his unforgettable songs such as "Hataw Na" and "Sana Maulit Muli." The medley of songs was performed by some of the best names in the music industry, including Ogie Alcasid, Regine Velasquez, Vina Morales, Ebe Dancel, Jett Pangan, and Janno Gibbs. Mr. Pure Energy himself was very surprised to see his own sons, Paolo and Gabriel, take part in the production number since they managed to keep it a secret from him. Director Rowell Santiago suceeded in this segment, he collaborated with Gary's wife Angeli to surprised Gary V.

The big winner during the awards night was Sarah Geronimo, who was named as Favorite Artist, Favorite Female Artist, Favorite MYX Celebrity VJ. Her song "Ikaw" was also chosen as Song of the Year. The pop singer

was having a concert tour in the United States, which is why she sent a taped message that was aired during the program.

Aside from presenting an award, the sexy group Kitty Girls and Nancy Jane performed a lively dance number that excites all the men in the audience that night.

Directed by Rowell Santiago together with his team Mark Ocampo, Aio Hernandez, Jay Mendoza and Sisa Karlsson with photos taken by Rxandy, the third edition of this annual music awards was a big sucess. /**slitz**

MARTINNIEVERA

Martin Nievera XXV at the Araneta Coliseum on Feb. 1, 2008. With old friends Rowell Santiago as director and Louie Ocampo as musicial director, Martin Nievera XXV is a three-hour concert that will feature the many hits that Martin recorded during the past 25 years and the songs that the public have come to associate with him.

My association with Martin started last year when he had special show at the Mandarin Hotel. I was happy to be finally working with the cocert king. With his new management led by my good friend Joy Alonzo, working with Martin became often. We toured in Saipan, Guam, Tacloban and Zamboanga. But then before all this we are celebrating the 25th year of Martin with XXV Concert at the Araneta Coliseum. The concertis directed by his good friends Rowell Santiago with Louie Ocampo as musical director.

Martin said in an interview “I always perform like it’s my last everytime,” he said. “Plus, Crossover is giving me a full orchestra, the 28-piece FILharmoniKa Orchestra (with Gerard Salonga no less as conductor) so I hope to live up to their standard and expectations.

Martin surprised evryone with his guests performers like Zsazsa Padilla, Regine Velasquez, Piolo Pascual, Christian Bautista, Rachel Ann Go, Mark Bautista, Eric Santos, Jed Madella and a special surprise appearance of former love Jackie Lou Blanco. more artist came and celebrated his 25th year in the business.

The concert was a big success, which was followed by series of provincial shows produced by Crossover and XVR Events led by Sari Villar and production head Dodi Crisostomo. /**slitz**

MODELS WANTED

SHOW US WHAT YOU'VE GOT! FIND OUT HOW TO BE A SLITZ DREAMBABE MODEL.

If you have what it takes to be a SLITZ model, you've come to the right place. We're looking for everyone from the hot girl next door to the sexy neighbor in the next dorm room and the cutie in the office cubicle down the hall. Send us a couple recent photos and all your contact info to model@slitzmag.com

(Wanted: Female Models +18 of Age for Swimsuit, Sexy, Fashion and Implied Nudity and Nude.)

Hair & make up artist want to get a better book please hit us up also

check out slitz magazine
www.slitzmag.com

SLITZ /DREAMBABES

SABRINA CATINDIG

Free-spirited, carefree, and 'up for anything fun' girl is the easiest way to express this young lass. Her blithe personality matches her scorching sexy body, not to mention her distinctive tattoos, tongue and belly piercing.

★ interview_Shalina Silva ★ photography_Rxandy ★ graphics_Enar Karlsson ★ creative director_Sisa Hernandez ★
★ stylist_Fern & Red ★ hair & make-up_Fey ★

For ordinary women in local places whose looks is not as light-toned as the likes of Iwa Moto, landing on Entertainment magazine is quite a bit of a kick. But not with this stunningly fair-brown, twenty-two year old Pinay beauty from Quezon City, Sabrina Ysabel Catindig. Surprise and flattery bursts from her overwhelming spirits when she was chosen as one of Slitz Magazine's launching cover model. "I had to say yes right away.They were pretty nice and hard to resist." She says.

Free-spirited, carefree, and 'up for anything fun' girl is the easiest way to express this young lass. Her blithe personality matches her scorching sexy body, not to mention her distinctive tattoos, tongue and belly piercing. She got her first permanent body art when she was 18. Her angel-wings tattoo that is sprawled right in the middle of her smooth bare back which she pompously show-off wearing her infamous backless tops. Gaze your hot eyes lower boys and you shall find a recently inked latin-word tattoo just right around her waist, belt-like that says: 'domini habeo climentia' means 'Lord Have Mercy'. Pretty unique, "'Coz I need some mercy from down there." as she puts it. She may not be your girl-next-door type but she is definitely oozing with feminine quality. Getting noticed anywhere is as easy as clockwork, naturally no sweat. She likes to hang out with friends, letting her hair down once in a while to party all night and hang loose. On spare times she can be one of the boys, hanging out, bars, beers and smoke. "Sometimes I drink with the guys all nite long." Well step on the gas and kick some ass! This wildcat can absolutely rock all-niter! Work hard to play hard is the game. Getting drunk is a cool-trip, but definitely not a job description. 'Cause getting saucy and all juicy for a late Friday night spree is out of the question for it's graveyard shift for this gal. Though she still manages to find ways to rock around the clock, there are Friday nights when she would rather stay home, be with herself and hog over the internet.

Art is her passion. Her creative mind and artistic hands can create finely carved charcoal sketches. To have her own art gallery is her ultimate dream. But busying herself working in a call center is what she refers to as her daily jaunt at the moment. Hardworking, reliable, focused, and out going… a complete package. Furthermore, she can cook! What else is to ask for? She has it all! Funny, witty, sexy, and homey girl all rolled into one! Such a hot blast!

Speaking of hot, who could have guessed this innocent looking girl could be as bold as scotch? Spontaneous and adventurous traits hiding behind the curtain of innocence lays an impish grin. For this feral kitty's mind it plays --- the sense of euphoria may come like a thief in the night, you'll never know until it hits you. Just probably like a trip to the fire-exits could be a crazy break (or not) but if you're all too lusty for a midnight treat…. Fire-exits? Hmm maybe. And how about a lazy evening on a cold night? No eyes is looking to see the act. Snaking up a little, hands and fingers, sliding on thighs and let them linger… pretty hot fantasy, anyone? Not bad to think of from the hot-mind.

Forget fantasies they seldom happen anyways, let's talk about what is rolling! This girl could be unpredictably zany too. A night of booze is a way to get all drunk and wild. Dancing on the ledge is her trip! Party all night and somehow end waking up the next morning with this hot and gorgeously handsome white guy she met at the bar! Surprised she may be realizing the fact at hand she hurried in the bathroom only to get herself locked. And when she says locked, she means 30minutes of hollering and sweating in the confined bathroom! Panic… panic… panic!!! Finally she was let out, messy hairs, sweating face, not to mention forgetting when she left her top. Went home with a borrowed American sized t-shirt of his. Hangovers can be pretty nasty sometimes, but to her it bridged a favorable episode to her love life. Because of that, she ended up dating the hot white-guy from bar. Atta-girl! Top that Angelina Jolie!

For now her wild antics are put to shelf. Booze and nightlife is not top of the list. Sabrina has found the love of her life in the arms of her current American boyfriend. So stop droolin' over boys, this kittycat is definitely taken! /**slitz**

BUY THIS PHOTO
You can buy this photo for 250Php, or the total set for 1000Php.

CHARRISSE CANDELARIA

Charr is currently into modeling, commercials, skits, videos, and to add a successful Jagerrette model promoting Jagermeister together with her Jager Girls and Jager Dudes.

★ interview_Shalina Silva ★ photography_Julian Garcia /Cover Shot Images ★ graphics_John Enar Karlsson ★

Charisse Candelaria, most commonly called by friends as the badass CHARR. Born in the humble town of Rosario, Cavite in the Philippines. This 22-year old single hot Sagittarian Pinay lady who is from Seattle, Alaska… has a lot on her sleeves to prove her worth to be called the 'Independent Woman.' True to those words for she was groomed to be confident and brave. Charr has grown-up bearing her strong character that paved her way to golden opportunities. Finishing high school early than usual, this witty-girl strived hard, worked two jobs at the age of 15, did it for her schooling and managed to finish her college diploma as Business Office Specialist in no time. Furthermore, she is a certified Microsoft Master as well. Beauty and brains! Way to a man's heart. But that's not all. Hungry for more, she saved up to continue her Bachelors Degree, she just loves school don't you see? Hold on, and it just gets better… living with on her own and driving her favorite toy (her very own Benz!) she is currently a senior at DeVry University pursuing Business Administration majoring in Human Resources Management. Adding to that heavy uni-schedule, she still manages to join the modeling industry. Fresh as she is, it never stopped her to break a leg.

Charr is currently into modeling, commercials, skits, videos, and to add a successful Jagerrette model promoting Jagermeister together with her Jager Girls and Jager Dudes.

A Jagermeister is a seventy-proof fruit-flavored, herbs-infused liquor produced in Germany, exported to other countries, that is used in beverages or even desserts. One of the most popular drink recipe with Jager is the Jager-bomb, which consists of cup of RedBull with 1oz Jager, chug it and bombs away!

The Jager Girls visits from bar-to-bar to advertise the drink. They usually call it Jager, short for Jagermeister. Busy is the easiest word to describe Charr's daily schedule because she likes to work hard. Photo shoots, promoting Jaggermeister in clubs, taverns, events, and gigs. She likes to live life to the fullest, put meaning to all she does and have fun while doing it. 'You only live once, why not live life to the fullest!' she admits. How on earth did she end up with Jager? It's all unplanned, a simple opportunity that knocked her way, she consented and kicked in. Clutching the freethinking personality, she is open to any idea. When approached if she would consider modeling for Jager, chicken at first, but when got her composure she's up to it. But before she sashayed her way to the competition, she was already a sure win. Her looks, pouty-lips, sexy body, curves, guts and wits…. It's a sure feat. She and (her now) friend Erin bagged the slots out of 6 girls who competed that night. To her: 'This experience is pretty much the type of stuff you do while you're young, live life!!'

She have always wanted to be featured in a magazine, pursue her modeling career up unto where it would take her while having fun with it. However, as most would say that when your career is on va-va-voom you're sure to lose your heart in doom. This busty-babe, bootilicious Jagerette Charr rather enjoyes a long-lasting relationship. She never had a chance to be single since sixteen! At this time, she have had 2 three-year long relationships that just did not end too well. Kinda hard to believe that this boy-magnet hot girl is single for the last seven months now! Now boys, boys… polish and clean up your act… there is a fat chance that she is on the look. Who knows? One of you men will be lucky enough to get closer to this clever dreambabe. She may be considered high-maintenance but she's a romantic at heart. Waiting for her prince charming to sweep her off her feet and love her for who she is. Hey, it's all worth it. Her love for life reflects sparklingly bright on her gorgeous face, it naturally shows. Difficult to live life as it is, it never stopped her from thinking positive and focusing on her dreams. It's good. It's inspiring. It's Charr. /**slitz**

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SLITZ /FEATURE

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ACTOR

THE GOLDEN BOY

Off-stage he is a songwriter, vocal arranger, vocal coach, and musical director. On stage, he is a perfect example of a triple threat: he sings, dances, and acts. You may also recognize his face from TV commercials (e.g. Smart and Lucky Me) or his voice from radio commercials (e.g. Italiani's).

★ interview_Anna Oposa ★ photography_Rxandy Capinpin ★ graphics_Enar Karlsson ★ graphics_John Enar Karlsson ★
★ creative director_Sisa Hernandez ★ model_model_Felix Rivera ★ grooming_Fern ★

Felix Rivera is touted as Philippine Theatre's Golden Boy. I'm not sure what that means, exactly, but it probably requires a buff body. When I catch a glimpse of Felix's perky pecs, beefy biceps, and drool-worthy six-pack abs bulging underneath his shirt, I think, "He should be Philippine Theatre's Golden Body instead."

When I ask him to label his occupation, he chooses to say "theatre practitioner". Now I wonder if being the Golden Boy is synonymous to having multiple professions. If there were such a thing as a one-stop shop in theatre, Felix would be it. Off-stage he is a songwriter, vocal arranger, vocal coach, and musical director. On stage, he is a perfect example of a triple threat: he sings, dances, and acts. You may also recognize his face from TV commercials (e.g. Smart and Lucky Me) or his voice from radio commercials (e.g. Italiani's). He's so in demand that his schedule is packed until the end of the year. He will be playing Mulan's leading man, Shang, in Repertory Philippines's Mulan Jr. from August to December. His work as vocal coach will be showed off in Stages's West Side Story that will run from September to October. And whatever happens, do not miss Atlantis Production's Farewell Run of Avenue Q this June. Felix is extremely hilarious and alarmingly charming as his Avenue Q alter egos Princeton and Rod. If you miss it, then you must fly to Singapore to watch it in October. It's that good.

With a career as prolific as his, I assumed he had been making music since he came out of his mother's womb. Surprisingly, it was not until sixteen years after. Felix joined the La Salle Greenhills choir, Kundirana, in high school (Some of its alumni go by the names Gary Valenciano and Ogie Alcasid.). In college, he continued singing in the UA&P choir. Despite the deep interest in music, he pursued a degree in Economics.

Chorale singing lasted until he stumbled upon vocal coaching, musical directing, and acting. Felix only became a vocal coach because an amateur production was in need of one. His mentor, Chari Arespacochaga, asked him if he could do it. He was hesitant at first, claiming he didn't know how, but he quickly learned and managed to wing it. "Same story goes with musical directing," he adds. Now he does both professionally. He has worked behind the scenes in musicals such as Footloose, High School Musical (both the Blue Repertory and Stages versions), and the recent smash hit Altar Boyz.

Acting was never in the picture either. Felix helped his music mentor Von de Guzman make the vocal guides for a Tanghalang Ateneo production. When the lead actor backed out, Von de Guzman, along with librettist JB Capino and director Ricky Abad, convinced Felix to fill in by default—no one else could belt the high notes. Since then, Felix has essayed some of the most coveted male leading roles such as Orosman in Dulaang UP's Orosman at Zafira, the title role in Lam-ang, and most notably as Princeton and Rod in Avenue Q. He has also starred in Repertory Philippines' Fiddler on the Roof as Perchik and Hamlet as Guildenstern.

The golden body, the golden skills. Now on to the golden acting method. When it comes to tackling a role, Felix dissects the music first. Because of his strong background in music, he pays keen attention to the "instrumentation, orchestration, development, dynamics, and texture" of the music before he jumps into the script. After reading the script, he writes questions regarding his character and how his character relates with the other characters.

He shares that his idea of being on stage is to have fun, which is why "stage fright" isn't part of his theatre vocabulary. The nerves come way before the curtain rises, which is during the rehearsal process. "I was in shams when we did Hamlet because it was my first Shakespeare play. I almost backed out of Orosman at Zafira because of the deep Filipino language," Felix admits. To overcome this, he works it out with his directors and co-actors. He researches by asking those who know more. Felix has also picked up the habit of reading from his Avenue Q directors Bobby Garcia and Chari Arespacochaga. He explains, "Reading will make you a better actor because it will help you explore your imagination, sharpen your comprehension, and change how you perceive and analyze things."

Recap: Felix is hot, talented, and intelligent. I'm starting to see where this "Golden Boy" label comes from. I am falling in love. He knows exactly what he wants and goes for it—even down to something as minor as Starbucks Coffee.

"I always order iced chocolate, non-fat, with whipped cream."
"Non-fat with whipped cream?" I note the irony.
"Non-fat with whipped cream," he repeats with a nod, as if it wasn't odd at all. Here's the part where I begin to unearth Felix's lesser known and unexpected quirks. Beneath the layers of Felix's boyish good looks and silky tenor is a self-confessed geek. His number one "brainless fun" is the archaic TV series Power Rangers. He has followed every season since the ancient Mighty Morphin Power Rangers all the way until the recent Power Rangers: Ninja Storm. If that's not enough, he's also a trekkie. I had never even encountered that word until I met Felix.

A trekkie, he informs me, is a term for being a Star Trek fanatic.
Hmmm. Shakespeare may have had a point when he said, "all that glistens isn't gold" but after learning this, I'd tell the Bard that all that's gold doesn't glisten either.
He describes himself as a homeboy too. On the rare occasion that Felix isn't working, he stays in his Greenhills condo to watch DVDs and surf the Net. His online routine consists of Facebook, Friendster, Multiply, kongregate.com for his gaming needs, and btjunkie.org for his Power Ranger fix and other Torrent downloads. His ideal night out is at a friend's house or a restaurant. Despite being Philippine Theatre's Golden Boy, Felix leads an extremely normal (read: boring) lifestyle.
My crush comes back when I find out that another one of Felix's hidden passions is food. Before shows, he eats while his co-actors calm their nerves down. If he were to step into the crazy world of Philippine showbiz, he'd opt to host a food program. "I want to go to different places, eat, and critique whatever I'm eating." (I hope the network execs are reading!) On the off chance that he runs out of things to do in the performing arts, he would shift to the culinary arts by opening a restaurant and/or learning how to cook. His favorite cuisine is Filipino. "Pork sinigang makes me sweat!" he exclaims with such excitement. I could feel my crush meter dropping once again. "I love food. I talk to my food!" he adds.
"You talk to your food?" I ask in disbelief.
"Yes! Before I eat, I say, 'Hi food! I'm gonna eat you now!'"
Crush meter now approaching zero.

Fool's gold? Not quite. Felix picks the right moment to let me in on his dreams—his big, shiny, golden dreams. His dream productions are Wicked, Legally Blonde, and The Last 5 Years. I instantly picture him in Legally Blonde, perfect as the dorky but endearing Emmett Forrest. When asked about his dream leading ladies, he cites Julie Andrews and Light at the Piazza's Kelli O'Hara. In the local scene, he would love to play opposite Menchu Lauchengco-Yulo. "If she were my age!" he emphasizes at the risk of sounding like he's longing for a May-December relationship.
His ultimate dream is bigger and harder than any lead role or major production. It goes beyond himself, beyond his country. "The theatre scene today is hopeful, but it has to push forward for it to reach places it usually doesn't reach. I wanna be able to start a trend where I produce something—a film, a production, or a recording—and start it here, but the target market is bigger than the Philippines. I'm not even talking about America or Europe; we have a market in Hong Kong, Singapore, Malaysia, and Indonesia!"
"Do you think we're ready in terms of talent?" I prod.
"We have people on Broadway, the West End, and Hong Kong Disneyland so yes, in terms of talent we are definitely ready. But we have to reach out to people who don't normally watch theatre to break away from the stigma that it's only for the cultured." To accomplish this, one of his

recommendations is to provide discounted tickets for students. On Broadway, a $100.00 ticket can go as low as $25.00 with a student ID.

Another issue he brings up is that television and film personalities are so much more well-known than theatre actors. This is not to be mistaken as a cry of bitterness. "I'm not saying our kind should be popular. It's just that the more people you reach out to, the more fulfilling it is," Felix points out.

Ah, in addition to being hot, talented, and intelligent (and geeky), Felix is nationalistic and ambitious as well. I am back to being smitten.

just the kind of person and performer he is, always yearning for improvement.

Felix also started out with odd jobs. His most bizarre role was picking out big peso signs from the ceiling while dressed in a red polka-dotted shirt, a horseshoe-buckled belt, wind chimes hanging from his neck, and a big clover leaf sign taped on his back. It was as if a chest of good luck charms had exploded on him. In Stages's High School Musical, I saw him work beyond the obligatory two-week music rehearsal. He watched run-throughs, attended the tech-dress rehearsals, and even stayed with the cast backstage during several shows to check the vocal harmony.

I ask him to give aspiring "theatre practitioners" some golden words of wisdom. "First of all, let go of the idea that the stage is for yourself. Always perform for the people, with the desire that you want them to go home with a new sense of life. Forget about self-gratification and feeling fantastic. Then build your strengths by treating your weaknesses.

"For the ones who are entering the theatre scene, don't be picky. I'm not saying do something scandalous or desperate though. And don't let budget be an issue. Think of every project as an investment 'cause then people will realize how good you are and get you again and again. Always work more than what you're paid. Like if you're required to be there for only five sessions but schedule permits you to go for seven, then go."

I know for a fact that his preaching is based on his practice. That "new sense of life" is exactly what I felt upon leaving the RCBC Theater after watching him in Avenue Q. His generosity as an actor and his genuine energy are highly infectious.

Felix says his next project is to take jazz dance. I saw him as Orosman dancing to Dexter Santos's stunning choreography and didn't think he lacked techniques. But that's

Truth be told, it isn't the body, the skills, the intelligence, or wisdom that strikes me most about Felix Rivera. It's his humility, his ability to keep his feet planted firmly on the ground. Even with all that he has accomplished at the young age of twenty-five, he refuses to call himself a theatre "artist" because he never wants to declare that he has reached that level. "I always want to be able to say that I'm learning," he said. There is obviously nothing superficial or stuck-up about Felix, only clear determination, a strong appetite for life (and for food), and his passion for the stage. It is no surprise that the entire theatre community, including yours truly, is going gaga over him.

Before the interview ends, I ask him how he feels about being called Philippine Theatre's Golden Boy. "Awkward," he says. "I don't like titles. I just want to work hard."

And that is what truly makes him golden. /**slitz**

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DIRECTOR

FILMING HIS DREAMS

Mark, who recently took part in the productions of a music video and a short film in the US, is not one who will sit his on laurels. After training in the Seattle Film Institute, he moves to expand his wings and direct movies, documentaries and concerts.

★ interview_Chicco Tubice ★ photography_Rxandy Capinpin ★ graphics_Enar Karlsson ★ grooming_Fern ★
★ creative director_Sisa Hernandez ★ model_model_Mark Ocampo ★

Who would have thought that after working for two years in a finance company, this guy would emerge among the hottest new breed of filmmakers?

After bidding the numbers adieu, Mark Ocampo began working as an account executive in a small production company, also joining the crew in shoots and observing everyone in his tasks. Here sparked his interest—passion—for directing.

"I thought I was too old to go back to school and study. I instead studied the syllabus of a film school and, when I had the time and budget, I attended workshops similar to film school subjects," Mark said. He eventually landed a job at MTV Philippines as a client services executive—hence more chances to learn about video productions. Miguel Santos, a producer for MTV Philippines, later took Ocampo under his wing to train. A year later, the 'student' was able to jump on the company's production side and everything, as they say, was history.

For Mark, 31, it was not at all easy to penetrate such an industry already dominated by great filmmakers. His way in? Passion and fresh ideas for the field.

From directing Yeng Constantino's Di Na Ganoon music video to Pupil's MTV Live to KC Concepcion's live gig set, the Manila born strives to put new twists in everything he touches. "I try to put in an element or two which aren't usually done," he tells Slitz Magazine.

The filmmaker relates his experiences with working with few of the hottest artists today. He recalled Yeng's video as a 'fun experience.'

"She is constantly asking how to improve or make her acting or singing on cam look good and she's very open to suggestions," Mark described Yeng. Yeng even made time to e-mail them and say thanks. "It rarely happens nowadays 'cos most artists are pretty busy and think of shoots as just one of their daily routines."

Mark described Sitti as the person who really enjoys what she is doing. "She is like a kid, laughing and smiling at the same time," Mark recollected. He continues, "even if she is tired, once she's on the set she gives it all."

After working with Sharon Cuneta, Mark recently worked with Mega Daughter KC Concepcion with her live gig set. Mark described the concept as non traditional like. Asked what he thinks of KC, he has this to say: "she's easy to work with and you know she wants to make her videos look nice. Even if she is one if not the biggest celebrities in the industry, she's light to work with and just wants to have fun."

Additional feathers on his hat includes stints with Duncan Sheik, Gary Valenciano, Martin Nievera, Rivermaya, Bamboo, 6cyclemind, Sandwich, Pupil, and Kjwan, to name a few.

But Mark, who recently took part in the productions of a music video and a short film in the US, is not one who will sit on his laurels. After training in the Seattle Film Institute, he moves to expand his wings and direct movies, documentaries and concerts, then finally, to be able to share knowledge and experiences to future newbies in the ever growing industry.

Mark intends to leave his mark in the industry by coming up with avant-garde ideas, treatments and stories. When asked if there are any big projects coming up his way, he simply gives a very pregnant smile.

Atop his other dreams of directing foreign acts like Amy Winehouse, U2 and Jamiroquai, the young director shares perhaps his ultimate goal: "I want to teach about production. I hope (in the future) I could help other people by using my directorial skills and creativity to do things like direct benefit concerts for free. Anything to give back to the industry. I want to show my appreciation for my blessings." His favorite filmmakers includes Jean Pierre Jeunet, David Fincher and Michel Gondry.

With so much zeal and gusto in his selected field, Mark surely owns a ticket to stay in the business for a long time. "Just as with any one who dreams to become something: you got to love what you are doing," reminds him. /**slitz**

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this to say: “she’s
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make her videos look nice. Even if she is one if
not the biggest celebrities in the industry, she’s
light to work with and just wants to have fun.”

Photo by: www.shadow-spawn.com

LINK

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PINUP MODEL

MILITARY PINUP GIRL

Pinup model Marika Lee welcomes us to her world with a steady salute in here white well fitted army outfit. Born in California as an military brat she started here career as a car show model, which she still do from time to time, but has niche here self in as a military pinup girl.

★ interview_Shalee Silva ★ photography_www.shadow-spawn.com ★ graphics_Enar Karlsson ★

NAME/ Marika Lee WHERE ARE YOU LOCATED AND WHY/ Outside NYC.. Too expensive to live in the city. SEX/ All Female. AGE/ Soon to be 25. NATIONALETY/ Philippines/ Pure Pinay. PROFESSION/ Part model/ student, Major medical field.

Girls will always be girls who love to pose in front of their teenage bedroom mirrors. Soon enough as they grow up they would want a little more. And as they mature, things change. Watching sexy bikini bodies, rock stars and lingerie ramp models sway their bodies… these little school girls wanted just like that --- be a sexy icon! Just like our sexy, sensuous, and enticing military pin-up girl from New York… Ms. Marika Lee.

Marika is anything like the old blonde pinups… she has a sweet chocolate brown skin, fairly attitude, crunchy, tasteful, chic and she is all Pinay! Marika Lee, a military brat born and raised in California. Soon to be 25 and is residing just the outskirts of New York City. Taking up nursing and modeling at the same time she is the typical hard working kick-ass pinoy girl that knows what she want and not afraid to get it. She started off as a model in car shows in Norfolk, Virginia and happen to have met Loriann Nuevilla in one event, and from then on, car shows are just for the 'Marika' exposure.

One of her biggest career break through as to date is her appearance in the book of "Importraits" - The Import Models (www.importraits.net) by Steve Azzara (photographer) and Jasmine Mai (www.jasminemai.com). Marika met Jasmine Mai a year and a half be¬fore the book came out. They become close friends with Jasmine who asked her to be in the book and from then on… here she is, exposed in the first book of import models!

Now she has her eyes on buying herself a house and to graduate as a nurse. She has this joyful, high spirited and outgoing personality. And being thankful on what she has at hand, being with her family she is contented. Simplicity is beauty!

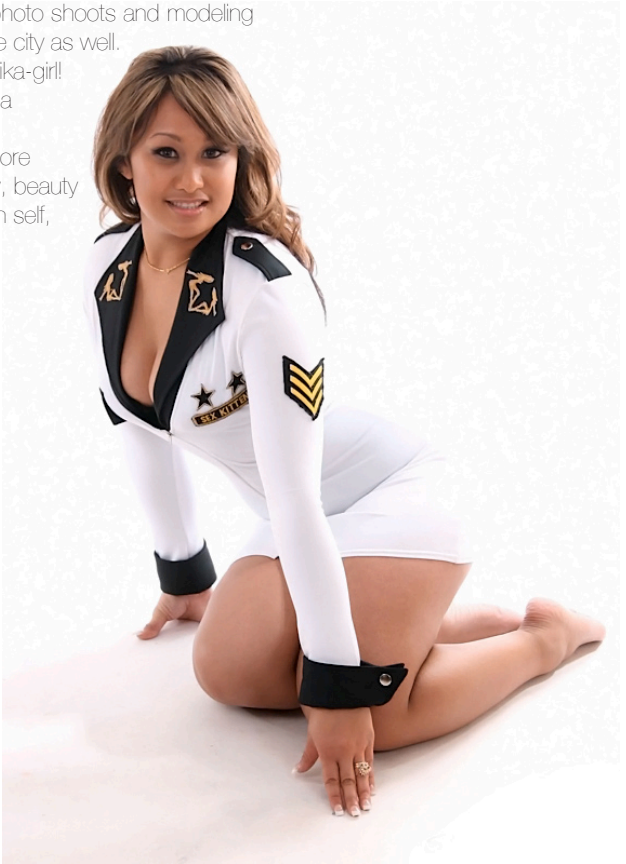
Aside from all the hard work of modeling she tries to have fun for herself as well. Ideal date for this girl is Eating Hooters!! Then the beach!!! Wearing her favorite booty shorts to show off her favorite part of her body… her nice ASS!

She is a picture of a carefree, curious, wild young lady. Doesn't shy away from that. She likes kissing girls too! And as a teen, she would cut classes to get out of school early just like normal teenagers do. Once when her boyfriend stole hallway passes and got her excused out of her class, they both went to the auditorium… straight downstairs to the dressing room and ended there having sex! What a spicy day to spend in school huh. Well ask no more, it's Marika, blistering and scorching hot!

A girl we will see more of on the coming months as she will be back to expose more of her curves by the sandy beaches of Virginia as she strikes the area on her summer vacation. She has fore-planned projects that is about to materialize as soon as she hits the beach. But being on her busy schedule at the moment, as a mom and sexy-tary..erhmm.. secretary to his military husband, she still plans to carry on photo shoots that were offered her non-stop. Some projects include photo shoots and modeling not only the beaches but in the city as well. Sounds like the ever busy Marika-girl!

A pretty-sexy-friendly girl and a caring-loving-sweet mom and wife all rolled into one. What more to ask for? She has it all. Body, beauty and charms. Simply in her own self, Marika Lee still sizzles. /**slitz**

Jasmine Mai.
www.importraits.net



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DIGIARTIST

LINK

DIGITAL ARTIST

In July of 2005, Parc Cruz decided to seriously get into photography as a hobby. It has been one of his aspirations. He would often look at other photo websites, admire their work and wonder if he could do them himself. He started with an uncomplicated point and shoot camera (Canon A95) and for two months, it became his handy accessory. He brought it everywhere he went and he took photos even while he was driving.

★ interview_Shalina Silva ★ photography_ Parc Cruze ★ graphics_Enar Karlsson ★

In the field of photography, colors, signs, emblems and insignia is what you will see. It symbolizes the trade. It characterizes the industry. It defines the people in it and more over the people behind it, the photographers. In this tale of career, many have tried and succeeded. Others just wanted it to be a 'know-how'. Some does it for pleasure, and some does it for a living. Just the same story with this enthusiast-hobbyist turned photographer, Philip Anthonie Reyes Cruz = PARC., is Parc Cruz.

Born the 11th day of May 1972 in Quezon City. This Atenean chap enjoys sketching, dominates the idiot box when the National Geographic and Discovery programs are on. Though he likes epic stories and some heavy drama as well. When it comes to foodstuff, he prefers italian foods on some occasions.

July of 2005 is the starting point when he seriously felt photography is not just a thing he enjoys to do, but much more than that. Started as a hobby, as he enjoys looking and admiring great works from different photographers' websites. Thinking if he can do the same, why not try? First started as point-and-shoot, as the excitement grows the career path gets clearer. A hobby turned to passion. Carrying his camera with him at all times so he can take pictures of whatever amazes him. From the simplest object to little kids on the streets as he drives around. Soon he found himself so into the craft. By the end of the year, he's on the roll.

Only a year after his point-and-shoot hobby, his first printed publication-photo was made to life in the 'Digital Photographer Philippines Magazine' on July 2006 issue. Few months later, he was the talk of the mag when he was featured in the 'Digital Photographer Philippines Magazine' November issue. Comes next is an overseas 'Illustrado Magazine' shoots in Dubai as the featured photographer on January 2007. mid of the same year comes on 'I-Mag Magazine' as featured photographer and contributor on September 2007 issue. And to end the list at this moment, Manila Bulletin's 'Picture Perfect' featured photographer sometime in November 2007. So many accomplishments, so less time!

But it doesn't end there. Below are the cited works of Parc Cruz online:

- File Magazine August 2006 & September 2006
- Bending Light Magazine November 2006
- World Pulse Asia Magazine December 2006
- Inquirer.Net January 2007

Parc has a different approach when it comes to pictures. He prefers to shoot them in the simplest way and then takes his time in Post Processing it on his PC. His photography style is connected to digital artistry. Together he makes brilliant pictures and fine art altogether. He puts each image to life, melodramatic hues that make it look like it is breathing right in front of you. He enjoys to experiment on his work. No actual order or process. Every picture is created spontaneously, no steps, no routine just do whatever floats your boat and makes you happy. Never minding critiques and not being scared to show himself through his work.

He favors conceptual photography, something with a story to tell. He also likes to take his pictures flashless and simply made. That way he has enough room to play with it in photoshop. It is not the usual photography way of taking pictures, but that is his style. It is a means of self expression. It is like when you see a photo it will definitely cross your mind that it was definitely, a Parc Cruz Photography.

This is his 'Father and Son of Baseco', which he entered and was chosen among the shortlisted in the National Geographic's Sony Alpha100 contest.

HOPE
worldwide
PHILIPPINES
YOUR FIVE PESOS CAN HELP STOP CHILD ABUSE
It takes P40,000* to provide treatment and facilitate the healing process of a child from abuse for a period of six months.
It only costs P5 to spare a child's life from abuse.

This was chosen by the Hope Worldwide Philippines for their Stop Child Abuse Now! – SCAN awareness operations locally in Quezon City.

Side by side of the mentioned achievements are his exhibits. To name them, there are two at this time. The Beyond Frames Group Exhibit at OWG held on December 2006. And the other was the Pinoy Photography Organization Group Exhibit on February 2007.

Successful as he is, it never stops him to enter contests just like any other photographers nationwide. They will enter contests when the opportunity knocks. He was 4th Placer at the FPFF Photo Contest with the 'Hot Air Balloon' theme. Was a semi-finalist on National Geographic contest on November 2006. He bagged the editor's choice award on the Digital Camera Photographer of the Year 2007, where he entered his piece on the Portraits, Landscape, and Fine Arts theme. Was also a semi-finalist on the FPPF Cityscapes Photo Contest on May 2007. Being on print and on live doesn't stop him from being active in the online world as well. His "Father and Son" is the Featured Photo in Photocamel's Photo of the Week almost the same year. PhotoCamel is an international Photography Community.

This shows how any man with great dreams and aspirations that lives within yourself, has the power to make it come true if you truly believe you can. Will power, self-confidence and determination are the key to success. Never mind your detractors, they will always be there to make you better. Critics makes you stronger, and rivals improves you. Just like the main man of the topic, Parc Cruz, besides the great talent at hand, the fortitude and strength of mind, he reached the top. Because he can.

/**slitz**

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SURVIVING IDOL

From a jampacked KTV room to a full house in Araneta Coliseum in a matter of months. Jan Nieto is living proof that it is never too late for anything. "A lot of opportunities faced me and I guess my heart just knew which one to grab."

★ interview_Paolo B ★ photography_Rxandy Capinpin ★ model_model_Jan Nieta ★ graphics_Enar Karlsson ★ ★ creative director_Sisa Hernandez ★ grooming_Fern ★

From a jampacked KTV room to a full house in Araneta Coliseum in a matter of months.

"I've always had this passion for singing, but I never thought I'd earn from it," discloses Jan Nieto, runner-up of Philippine Idol Season 1 and GMA 7 contract artist.

He sang at their church choir together with his 5 other siblings in what seemed like the only way for him to pursue this passion. He then took it a step further by joining the world renowned Ateneo Glee Club during his freshman year in college. He tried out, was accepted, and did the grueling after school rehearsals. But it was more then he bargained for, as he relates, "Everyone was sight reading pieces, and I couldn't even tell a do from a do sharp." So instead of humiliating himself further, he walked away after two weeks, and concentrated on judo, hoping to kick singing away from his system.

He took the nerd route, tucked a degree in Management Engineering, then joined the corporate world, spending a few months in KFC and eventually landing a lucrative position in Unilever Philippines. "I was even assigned in Cagayan Valley for close to two years, and would drive back to Manila on the weekends." It was a life he enjoyed because he didn't know any other way.

Through this all, he still couldn't get away from singing. "There were company events, weddings here and there. Some of my friends were prodding me to turn professional. And although it did cross my mind, it just was not part of, emphasizing, "The Plan."

He had a stable job, traveled abroad, had a new car, a girlfriend, some extra cash to spend – a life most men his age could only wish for. "I was happy,", he says half-smiling, "but somehow, something in me felt I could be happier." Jan knew what it was, but he was in denial. He knew he had the talent but it seemed like everything was too late, with the passion quietly hidden inside his heart. "I even stopped watching singing contests on TV because it would just frustrate me!"

Then came Philippine Idol. His officemates convinced him to give his dream one last shot. "I was still within the age requirements. All I needed was a song and guts." He wasn't confident of this decision, so much so that he didn't even tell his family about it. "So you can imagine the shock when they found out I tried out, much more make it to through the first round".

From the beginning, Jan was considered the dark horse in the competition primarily because he was the only finalist in the Top 12 that had no prior professional training nor experience in performing. "Everyone else was either part of a band, or had sang in lounges and bars, or performed in plays. All I had going for me was my little church choir in our village in Filinvest East," laughs Jan.

From Day 1, viewers of Philippine Idol had a mouthful to say about Jan. And the comments were extreme. "People, especially in the blogs, either loved me or hated me. That is why after a few weeks, I intentionally stopped reading the blogs and decided to just do my own thing as best as I know."

Every week, he buried himself with trying to perfect his song. The elusive title was anchored on a two-minute song, and week after week, he lived and breathed that two-minute song. And week after week, he succeeded, until, there he was, just a step away from winning the title.

The crowd screamed, waving their blue and silver pompoms, swaying to his songs. He gave his best. Some of his detractors surrendered, admitting on their blogs that he was the best on the Finals Night of Philippine Idol.

But as the votes were tallied, the title wasn't meant to be his. He recalls, "I really had no expectations to win. Of course, I wanted to win, but I was ready for the defeat. I did more than I thought I could do, and knowing that some people saw that made me feel like somehow, I too had won."

It was this defeat that made him realize that there was no turning back. This is what he wanted to do, and this is where he wanted to stay. A few weeks after the competition, without any concrete plans, he bid goodbye to the corporate world.

In 2007, his singing took him to places and events he never thought he would reach. He shared the stage with the pop music icons of the country, hopped from one corporate show to another, traveled to different parts of the country as headliner in concerts, sang for crowds in the various malls, recorded a jingle and appeared in

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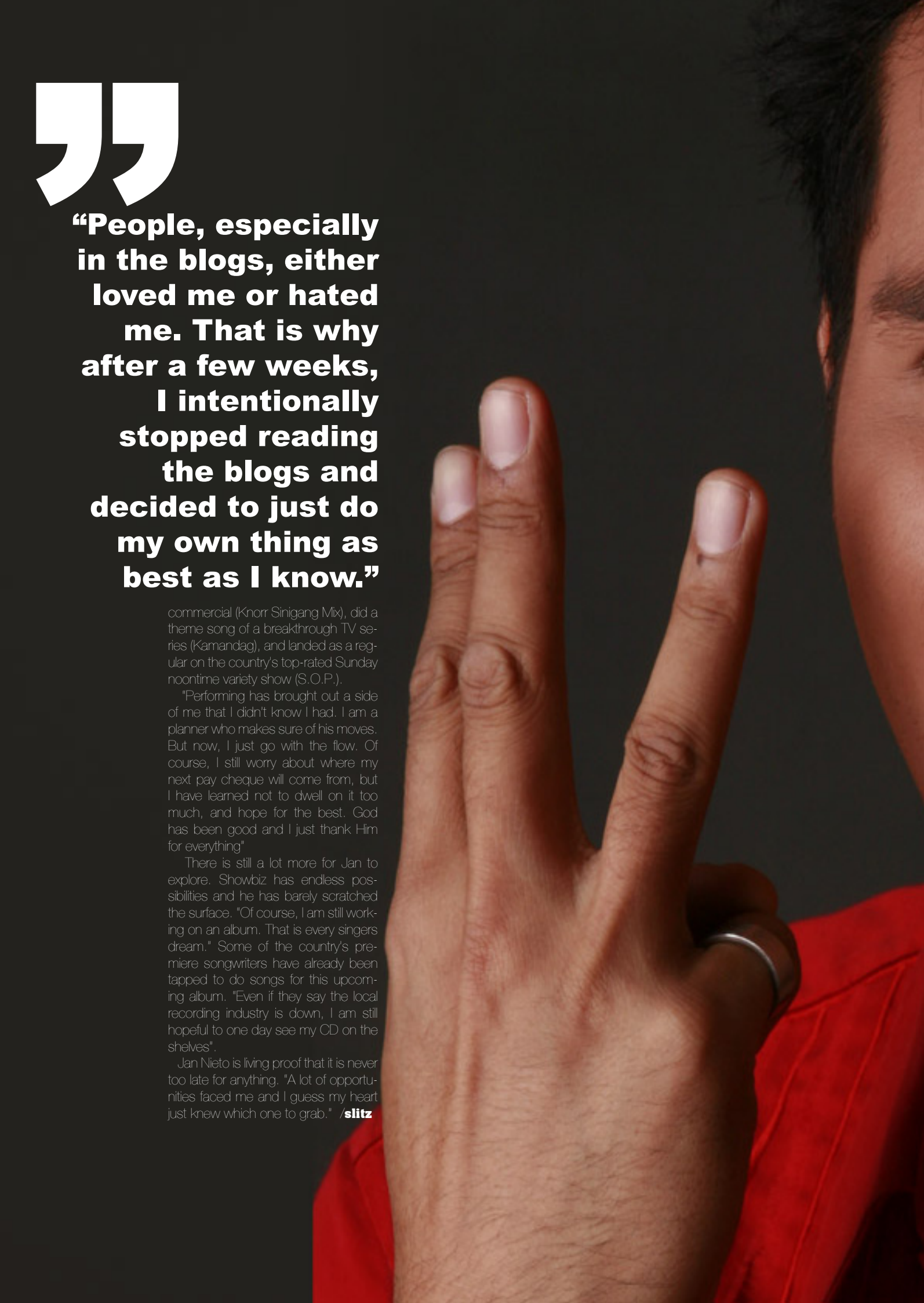

“People, especially in the blogs, either loved me or hated me. That is why after a few weeks, I intentionally stopped reading the blogs and decided to just do my own thing as best as I know.”

commercial (Knorr Sinigang Mix), did a theme song of a breakthrough TV series (Kamandag), and landed as a regular on the country's top-rated Sunday noontime variety show (S.O.P.).

"Performing has brought out a side of me that I didn't know I had. I am a planner who makes sure of his moves. But now, I just go with the flow. Of course, I still worry about where my next pay cheque will come from, but I have learned not to dwell on it too much, and hope for the best. God has been good and I just thank Him for everything"

There is still a lot more for Jan to explore. Showbiz has endless possibilities and he has barely scratched the surface. "Of course, I am still working on an album. That is every singers dream." Some of the country's premiere songwriters have already been tapped to do songs for this upcoming album. "Even if they say the local recording industry is down, I am still hopeful to one day see my CD on the shelves".

Jan Nieto is living proof that it is never too late for anything. "A lot of opportunities faced me and I guess my heart just knew which one to grab." /**slitz**

THE BATH TUB STYLE

Up Close & Personal with James Zablan and Missie Cruz, the stunnning filipino modeling couple. Both armed with their own success within the industry.

★ interview_Chicco Tubice ★ photography_Rxandy Capinpin ★ graphic_Oscar Karlsson ★
★ make-up artist_Hanna Pechon ★ stylist_Red Mil & Nikki Tagayon ★ stylist_Red Mil & Nikki Tagayon ★

NAME/ James Zablan WHERE ARE YOU LOCATED AND WHY/ Outside NYC.. Too expensive to live in the city. SEX/ All Female. AGE/ Soon to be 25. NATIONALETY/ Philippines/ Pure. Pinay. PROFESSION/ Part model/ student, Major medical field.

James Zablan was one of the candidates of the Century Tuna Superbods 2007. After joining the said competition, the man with the perfect abs decided to pursue a career in modelling. A year after, the former FEU Tamaraw player is one of the most sought after models when it comes to print and ramp.

NAME/ Missie Cruz WHERE ARE YOU LOCATED AND WHY/ Outside NYC.. Too expensive to live in the city. SEX/ All Female. AGE/ Soon to be 25. NATIONALETY/ Philippines/ Pure Pinay. PROFESSION/ Part model/ student, Major medical field.

Former Binibining Pilipinas Candidate Missie Cruz is one of the most familiar faces in the modelling industry today. After bagging the second place in the 2008 Slimmer's World Miss Bikini Philippines , the 5 6 mestiza beauty is now hopping from one fashion show to another.

KEVIN™

The warm and friendly demeanor that Kevin Viard faces the world and new acquaintances (this writer included) with belies the experience, thought and intention that he brings to the table. A graduate of law, few resumes read like his as it covers everything from politics, radio, broadcasting, hosting, fashion, and even acting on stage!

★ interview_Chari ★ photography_Rxandy Capinpin ★ graphics_Enar Karlsson ★
★ grooming_Hanna Pechon ★ model_Kevin Luc Viard ★

The warm and friendly demeanor that Kevin Viard faces the world and new acquaintances (this writer included) with belies the experience, thought and intention that he brings to the table.

A graduate of law, few resumes read like his as it covers everything from politics, radio, broadcasting, hosting, fashion, and even acting on stage! Sounds complicated, I know, so let's start from the beginning.

The 18 year old, Kevin, a member of one of the more conservative and titled families in France was invited to run for a political position under a congressman in their district. This position found him handling media relations and a cultural budget. Soon after, he began handling media and event production for the ceremonies of the military garrison in their city. After this, he moved on to becoming the communications director of their public general hospital. Kevin built their entire communications program – external, internal, online – from the ground up. Along the way, he was offered a job in Libération, a known leftist newspaper (www.liberation.fr). He joined up and added advertising experience to his list of credits while creating the first big scandal in his conservative family. While doing this job, Kevin also started freelancing: thus the expansion of his list of credits which were soon to include radio hosting and fashion public relations.

Then Kevin met the AFM (www.afm-france.org) which asked him to handle their VIP Management. This privately run organization raises funds annually for medical research into diseases like neurodystrophies. "To this day, I still feel very much involved with them. We manage to raise around 150M Euros annually within the telethon weekend. After the first event I handled for them, they asked me to be one of their PR Directors. It was going to be much less money but it took me two seconds to say yes. I knew then that I wasn't cut out for selling things in advertising, but I can sell concepts, people and ideas!"

How does he sell? Kevin's answer is simple: "I listen." He continues, "I believe the premium is to be put on listening because it is only by listening that I am able to come up with a marketing plan, or communications strategy, or a campaign that is based on what the client needs and what they want to achieve, rather than based on what I think. It is so easy to prejudge what I perceive to be what they need, but doing that leads only to formulas. Listening brings the project to creativity and a unique position for the product, whatever that may be."

Listening, we could safely say has brought Kevin all over the world. From the safety of his native France to the freedom of San Francisco to Hongkong, back and around and now, Kevin calls the Philippines home, hopefully for the next five years.

"I need for my career and for myself to work in Asia. I knew the western world, the only side of the world where I haven't experienced myself, where I haven't listened to people is Asia," says Kevin, who has done consulting on a few projects with 3 of the biggest Philippine companies with job descriptions that go from Marketing Director to PR Strategist to Project Manager.

Dreaming ahead, we talk about the ideal life that Kevin wants to create for himself here. "I see a lot of work! I want to do everything, maybe some TV guesting and hosting, or some modeling. It would be fun to get back on stage as well. I want to share my experience too, maybe through seminars or training. I dream of building a consulting firm that could cover from image building to political communications or international communications, from pure strategy to every facet of corporate communications. And if money goes well with that, I want to help the young designers of this country market themselves and their emerging brands internationally. I just want to always include the promotion of culture in my non-profit work."

That's the brand of Kevin.

/**slitz**

FAST TALK

WHAT IS YOUR RING TONE	French airport thing
SNEAKERS OR STILETTOS	Sneakers
DESCRIBE YOUR STYLE	Fabulous
EARLY BIRD or NIGHT OWL	Both
BEST PARTY PLACE	Buddha Bar/house party
TRVEL DESTINATION	Bali
I ALWAYS CARRY	My wallet
MOST EXTREME THING DONE	Skydiving
IDEAL FIRST DATE	Coffee
FAVE PART OF BODY	Nothing! Alright, [illegible]ce
SPECIAL TALENTS	lots of suggestive laughter and then finally,"I'm very friendly, I think that's a talent."
WILDEST PLACE FOR SEX	On the last train of the Parisian Metro, early in the morning
THREE WORDS TO SUM YOU UP THE BEST	Mean, bitchy, too nice

“A graduate of law, few resumes read like his as it covers everything from politics, radio, broadcasting, hosting, fashion, and even acting on stage!

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+
MODEL

LACE

★ model_Hanna Pechon ★ photography_Rxandy Capinpin ★ graphics_Enar Karlsson ★
★ deconstructed outfit_Red Mil ★ stylist_Nikki Tagaya ★ assistant_Chicco Tubice ★

Lace is an openwork fabric, patterned with open holes in the work, made by machine or by hand. The holes can be formed via removal of threads or cloth from a previously woven fabric, but more often open spaces are created as part of the lace fabric. Lace-making is an ancient craft. True lace was not made until the late 15th and early 16th centuries. A true lace is created when a thread is looped, twisted or braided to other threads independently from a backing fabric.

Originally linen, silk, gold, or silver threads were used. Now lace is often made with cotton thread. Manufactured lace may be made of synthetic fiber. A few modern artists make lace with a fine copper or silver wire instead of thread.

SIX-PACK ABS

A healthy body is a sign of a healthy mind. It primarily shows on one's physique. It is always great to possess a superb, hard toned body. So loose those excess body fat and strengthen those abdominal muscles. A task that will take lots of determination, will power, and strength of mind.

★ text_Shalee Silva ★ photography_Rxandy Capinpin ★ graphics_Enar Karlsson ★
★ stylist_Fern and Sisa ★

A healthy body is a sign of a healthy mind. It primarily shows on one's physique. It is always great to possess a superb, hard toned body. So loose those excess body fat and strengthen those abdominal muscles. A task that will take lots of determination, will power, and strength of mind. Not to mention the endurance and stamina of your physical body. Loads of patience is needed too to gain a well-packed abs but in the end, the effort is well worth it.

Shed off those fatties and let your toned abs show. Top tip to get a well-trimmed abs is motivation. You have to have a well-focused determination and an excellent drive within yourself. If you have this, it is sure enough to give you all the power and stimulus to reach your goal.

Lose FAT

Remember, abs are made mostly in the kitchen! You can have the most toned and defined abs but they won't show through if there's a layer of fat over them. Watching what you eat is a major kick. It will definitely help you get to your goal. Eating healthy contributes a great fraction in gaining a hard six pack. Off with the overkill-fat and start looking awesome!

How to Lose FAT?

LIFT WEIGHTS - lifting weights and some cardiovascular exercise are the best way to lose fat.

KEEP YOUR METABOLISM STEADY - eating small amounts of food every three hours that you are awake keep your metabolism burning calories, thus it helps you lose weight.

EAT SMALLER DINNERS - cut your dinner size. Most people are not active after dinner and this ruins the fat losing process. Drink a glass of water before sitting on the table.

EAT MORE FIBER - eat more grainy foods, fruits, and vegetables. Fiber supplements are also ok.

EAT BREAKFAST - skipping breakfast makes you crave and eat larger lunch. This will not help in the fat losing process because after consuming huge amount of foof, your body is inactive and slows in burning calories. If you don't have time grab a breakfast bar or a smoothie, it will do.

DRINK MORE WATER DAILY - if you are consistently hungry after meals, it does not mean you are. You may only be thirsty. 1liter of water is good for one day, you can add some green tea as well, since it is good for calorie burning because it revs up your metabolism.

Get some Muscles.

STOMACH CRUNCHES. Simple steps on how to do the crunches. First, you lie down on your back, cross your arms on your chest. Never hold your arms behind your head, that is a common misconception when doing the crunches. That position will hurt your lower back in the long run. It puts unnecessary strain on that part of the body by pulling your neck and head. It is best to cross your arms on your chest and touch your ears with your fingers. Just touch your ears and do not pull your ears to raise you from the floor. Pull off your stomach to your spine while inhaling through your nose. Then raise your shoulders to your knees, using just your abdominal muscles only. Remember not to pull up your back entirely from the floor as this may cause you back strains and since too much unnecessary movements will not add up to having six packed abs much faster. The most vital part of the crunches is when you start lifting your shoulders and flex-

flexing your muscles as you do the task initially. When you lift yourself from the floor, start exhaling through your mouth. It is normal to end with a gasp when you lift yourself from the floor. Pause for a while when you reach the top of the crunch and exhale the remaining bit of air from your diaphragm as you flex your abs. Proper inhaling and exhaling makes the difference. Then lower your back down as you inhale from your nose and as your shoulder blades touches the floor at the same time. do not let your head reach the ground then repeat from the start.

SIT-UPS - First you lie on the floor, legs apart, feet flat on the floor, and arms on your chest, Sit all the way up and lift your back up along with your shoulder blades. Lower yourself slowly and then repeat. When you get used to it, it becomes an easy task for you, then it's time to add more challenging task. You can try sitting on a bench and do the sit-ups with an exercise ball. When this becomes too easy for anyone, it is best to hold a weight on your chest, as it becomes easier, add mor weights as you can. You can also try to lift your legs off the floor to your chest while seated. Or you can try to imagine you are peddling up in the air just like you pedal your bike. Do not put your hands/arms in an position like your left knee reaching your right elbow, and your right knee touching your right elbow.

LEG-LIFTS - Lie on your back with legs straight out, slowly lift up without bending your knees to form a 90degree-angle. Slowly put your legs down without touching the floor. Do repeatedly. In some gyms they have this equipments where you can raise your legs keeping your arms as support as you swing yourself and pull up your legs. Or you can raise your knees to your chest while you are hanging on it, however it is more difficult to do but will definitely help your lower abdomen. If you want heavier challenge you can add a medicine ball on your feet when you raise them up.

JACKKNIFE SIT-UPS - Lie down your back on the floor. Arms and hands on both your sides. Simultaneously lift your knees and your chest, where your knees almost meet with your face. Your pelvis straight up extending to the ceiling where you can actually touch your knees with your lips on this movement. Your legs folding as you bring your feet to your hips like a jackknife. Lie back down for awhile then repeat the movement. If you desire, you can place additional weight to your feet for more challenge.

V-UPS - Lie down your back on the floor. Arms and hands above your head. Raise your legs and chest simultaneously. No bending of knees this time to form a well-V. Reach your feet with your hands if you can. Breathe, and repeat the steps. Again you can add weight for challenge.

STATIC HOLD AND SIDE STATICS - Position your body in a push up spot, elbows on the floor and your entire body flat on the floor. This is what you call the static hold position. It keeps your core and abs in place. Stay in this position as long as you can hold it. For first timers do 45seconds at least for a start. Experienced ones can hold it for around 20minutes per attempt. For the side static hold, roll onto your side and lift yourself the same as the static hold position but this time only one arm supporting your weight. The other hand will be pointing in mid-air and both legs straight out together. Hold this position as long as you can. Then breathe after every attempt.

TRAIN YOUR OBLIQUE (TILTING/ANGLED) MUSCLES - You will need to work out your oblique muscles as well. Not at first but eventually. These are the muscles found on either sides of your stomach. Many ways to do this, and most common is twisting your torso or your chest. In common gyms, they have equipments where it allows you to twist while doing your sit-ups. You can try side-bends, or twisting side to side. It happens to newbies to have a weak side muscles but good abs. Try to keep it easy on first tries.

There are other different ways to obtain fit abs. Every move in our daily routine includes the movement of the abs. You can try any other ways to do crunches, sit-ups, bendings, and twisting. A few were as follows:

- Try to use a stability ball. You can do your crunches using the stability ball. You can also do core exercises using the stability ball.
- Twist and bend whenever you can during your daily routines. Use your left hand when you reach to your right, and vice versa. You can try twisting your waist without moving your hips as you turn to look the other side. Please be reminded not to do this and bending if you have lower back problems.

SCIENTIFIC BEST ABS EXERCISE - The best abs exercise known and learned is the bicycle maneuver.
Lie on your back on the floor. Your lover back pressing on the floor. Put your hands behind your ears. Pull up your knees to a 45degree angle. Do a bicycle pedaling motion. Then try touching your elbow to your knee, left elbow to right knee and vice versa alternating slowly. Take a breathe and repeat. /**slitz**

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SLITZ /QUESTIONS

Cler Agancilo

New York City

Sex /Female
Age /22
Profession /Business Owner

- WORK -

WHAT IS'T YOU ARE DOING?
I am opening up my own business in dance.

TELL US A LITTLE BIT ABOUT YOUR BACKGROUND?
I have danced professionally since I was 16. I have a strong dance background in Hawaiian, hip-hop, latin, and zumba dance.

WHAT ARE YOU DOING AT THE MOMENT?
I have a love for makeup as well. I am a makeup artist for models and actresses in the DC area.

HOW DID YOU START?
Dancing has been a big part of my life since I was a little girl. I can turn to it at any time, I get lost in the music. It is a great feeling.

WHATS YOUR BIGEST ACHIEVEMENT?
I have been in music videos that will be featured on MTV. I have also done a lot of print work in magazines.

HOW DO YOU KEEP YOURSELF MOTIVATED?
I love learning all different kinds of dance from Bellydancing, African, and different hip hop styles such as voguing and krumping.

WHAT ARE YOUR PLANS FOR THE FUTURE?
I plan to continue modeling and get published in as many glamour magazines as I can and also open up my own dance fitness studio because I love helping people feel better about themselves after a good dance workout.

- LIFESTYLE -

WHAT'S YOUR RING TONE RIGHT NOW?
It sounds like birds chirping.

SNEAKERS OR STILETTOS?
Ohhhh 6 inch stilettos!

HOW WOULD YOU DESCRIBE YOUR LIFESTYLE?
I work had during the day, putting 1000000% into what i do, but once night falls, I like to party hard and enjoy the night out with my girlfriends.

EARLY BIRD OR NIGHT OWL?
Both, I dont like to waste any time.

BEST PARTY PLACE?
Oh definately love the clubs where I can show off my dancing skills. I like attention.

FAVORITE TRAVELING DESTINATION?
I would love to go to Hawaii or Tahiti.

WHAT'S ALWAYS IN YOUR PURSE?
My teasing brush for my hair. I like lots of body and volume, chewing gum mint mojito flavored, and my favorite lipgloss- CO Bigelow, it smells minty and tastes good;)

WHAT TYPE OF NIGHTLIFE DO YOU GO FOR?
I dont like bars because its so crowded and there isnt a dance floor. I love the club nightlife. I like getting on the dance floor when no one is dancing and starting the party. My girlfiends and I are notorious for that.

WHAT IS THE MOST EXTREME THING YOU'VE EVER DONE?
One time I had a gig to do a hawaiian luau and had forgotten to pack my coconut bra! So i just layered on lots of flower leis and danced in front of 200 people. I hope noone noticed that I wasnt covered underneathe!6 pt

YOUR FAVORIT WEBSITES?
I love ebay.com. I shop all the time! I also check facebook and myspace on the regular.

WHAT DO YOU DO TO RELAX OR TO HAVE FUN?
Oh this summer is filled with lots of beach trips. My best friend has a boat, house on the water, and a porsche. We go there everyweekend to relax and have fun at the clubs at night.

- SEX -

WHAT IS YOUR IDEAL FIRST DATE?
I love sushi, he would have to take me to the best sushi restaurant and then a nice walk on the beach lol.

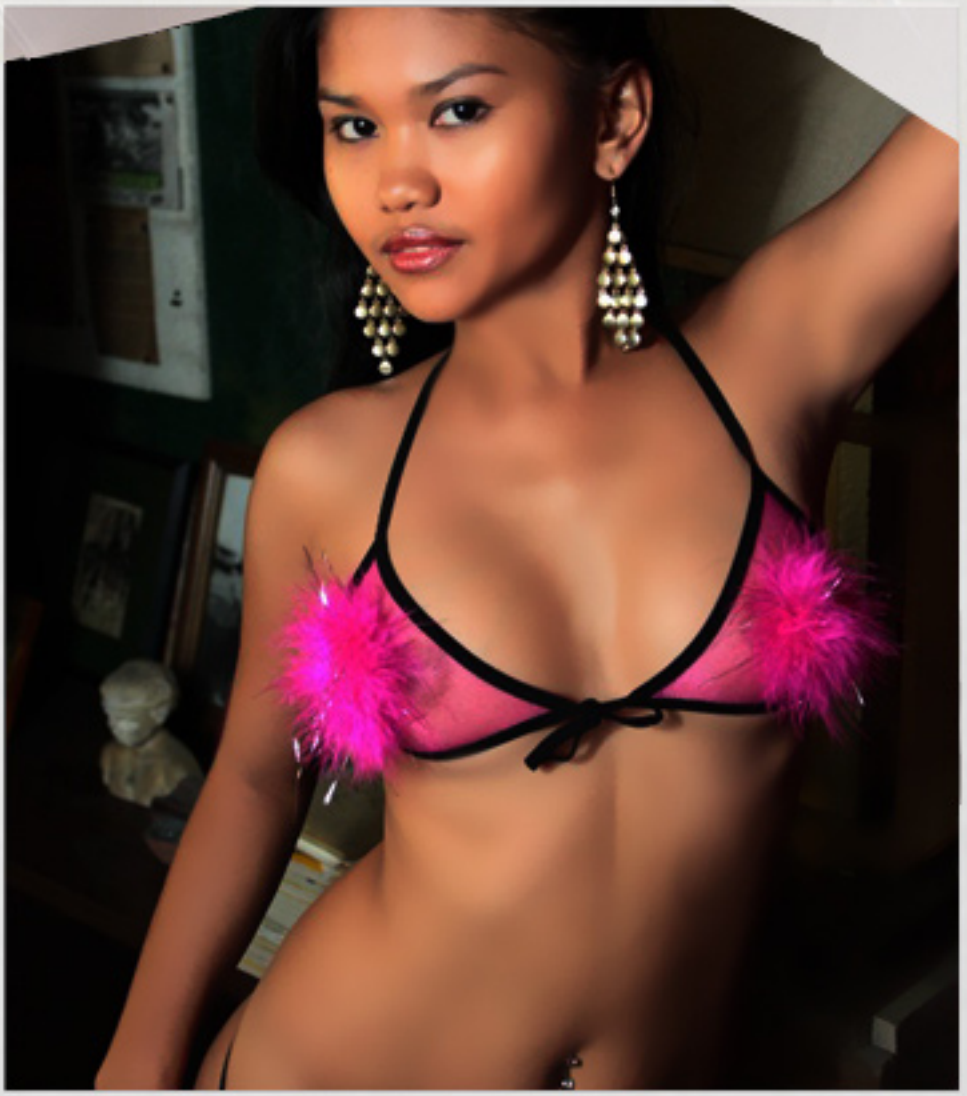
WHAT IS YOUR FAVORITE PART OF YOUR BODY?
My smile and boobs;)

WHERE IS THE WILDEST PLACE YOU HAVE EVER HAD SEX?
In the gym locker room of a military academy.

WHAT IS YOUR SEXIEST ITEM OF CLOTHING?
I love my corsets! I have so many in different colors and styles. My favorite is a black on with pink ribbon and small flowers on it.

WHICH THREE WORDS SUM YOU UP THE BEST?
firecracker, optomistic, high energy

HAVE YOU EVER KISSED A GIRL?
Yes, a couple times at the club while dancing.



Sherylie Cruz

Angeles City, Philippines

Sex /Female

Age /20

Profession /Model

- WORK -

WHAT IS'T YOU ARE DOING?
I love posing for the camera and making people happy.

TELL US A LITTLE BIT ABOUT YOUR BACKGROUND?
I work in bar before as a cultural dancer.

WHAT ARE YOU DOING AT THE MOMENT?
I model in front of camera and travel to exciting countries and meet interesting people.

HOW DID YOU START?
My friend take pictures of me and guys say they like it and i should do it for work

WHATS YOUR BIGEST ACHIEVEMENT?
I was just in FHM Magazine for may and that was proud for me.

HOW DO YOU KEEP YOURSELF MOTIVATED?
I try to be happy and fun no matter where I am or what I am doing.

WHAT ARE YOUR PLANS FOR THE FUTURE?
I don't plan for future. I just have fun now and see what exciting thing happens next.

LINK

- LIFESTYLE -

WHAT'S YOUR RING TONE RIGHT NOW?
Dora em on.

SNEAKERS OR STILETTOS?
Stilettos!

HOW WOULD YOU DESCRIBE YOUR LIFESTYLE?
I love to bar hop, travel and have fun and meet interesting an dexciting people all over the world and make people happy.

EARLY BIRD OR NIGHT OWL?
Nightowl.

BEST PARTY PLACE?
I do not have favorite, it just depends on the energy the place has or we just come in and create energy for the place.

FAVORITE TRAVELING DESTINATION?
Boracay.

WHAT'S ALWAYS IN YOUR PURSE?
Cell phone and money.

WHAT TYPE OF NIGHTLIFE DO YOU GO FOR?
I go bar hop with my friends.

YOUR FAVORIT WEBSITES?
www.angelestube.com for all the cute videos about Angeles City and have an account on www.angeles2.com also information about Angeles City. Other than that, I mostly check my email online and chat and webcam like on www.camcontacts.com

WHAT DO YOU DO TO RELAX OR TO HAVE FUN?
Watch TV and sleep.

- SEX -

WHAT IS YOUR IDEAL FIRST DATE?
Go to eat in nice restaurant, then go to bar hop or like to go to Subic for a weekend.

WHAT IS YOUR FAVORITE PART OF YOUR BODY?
Boobs, because they are not small, not big, just right!

ANY SPECIAL TALENTS?
Send me email and if you are lucky enough to meet, you will find out. He he

WHERE IS THE WILDEST PLACE YOU HAVE EVER HAD SEX?
Swimming pool and on the beach.

WHAT IS YOUR SEXIEST ITEM OF CLOTHING?
T-back panty..

WHICH THREE WORDS SUM YOU UP THE BEST?
Lot of fun!

HAVE YOU EVER KISSED A GIRL?
Yes, depending on the girl, I love it!

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SLITZ /DESTINATIONS

Lapu-Lapu / CEBU

LAPU-LAPU IN CEBU, PHILIPPINES

Lapu-Lapu was a native Muslim chieftain on Mactan and a representative of the the Sultan of Sulu,he was known as the first native of the archipelago to have resisted Spanish colonization. He is now regarded as the first national hero of the Philippines.

On the morning of April 27, 1521, Lapu-Lapu and the men of Mactan, armed with spears and kampilan, faced Spanish soldiers led by Portuguese captain Ferdinand Magellan. In what would later be known as the Battle of Mactan, Magellan and several of his men were killed.

In his honor, the Cebuano people have erected a statue in Mactan and also renamed the town of Opon in Cebu to Lapu-Lapu City. A more recent statue was given as a gift to the Philippines from South Korea in 2005. It stands in Rizal Park in the capital of Manila.[1]

According to folktales, Lapu-Lapu is the son of Datu Mangal ang Matang Matun-as. He had a sister named Mingming.

Datu Mangal possessed a talisman in the form of an oil, which gave the bearer incredible strength. A captain from the Northern town of Cebu came by to borrow the Datu Mangal Talisman to be used in the fight with a promise to return it on his way back. But after the fight Capitan Selyo did not return the talisman to Datu Mangal. Mangal waited for Capitan Silyo, but the boat of Capitan Silyo had just passed by Mactan. In a fit Datu Mangal unleashed a curse that transformed Capitan Silyo into Stone. With his last breath, Captain Silyo cursed Mangal in return, but only half of Mangal became Stone.

There is an island of the coast of Northern Cebu whose shape is like a boat, and the island is named Capitansilyo.

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Pahiyas Festival /LUCBAN

LUCBAN , QUEZON PROVINCE. PHILIPPINES

Pahiyas Festival is a colorful feast in honor of San Isidro Labrador, the patron saints of farmers, as a thanksgiving for a bountiful harvest. Houses along the old streets of Lucban are artistically decorated with agricultural harvest, and of the very unique highlight of the festival, the "kiping". It is a wafer made up of rice that comes in different colors. The Lucbanons come up in different designs every year, as they showcase their artistic talents in decorating their houses.

San Isidro Labrador is said to have worked all his life for the same wealthy landowner named Juan de Vargas. San Isidro was always in church so his co-workers complained that his piety was keeping him from his work. Vargas went to see for himself and saw that he actually came later than the others; but as he advanced to reprimand him, he saw not only San Isidro's plow, but two others, pulled by teams of snow-white oxen, guided by invisible plowers. He realized that San Isidro was getting supernatural aid and fell on his knees. Most representations of San Isidro depict this scene.

During the Pahiyas Festival in Lucban all the homes in the procession's itinerary are decorated with fruits, vegetables, agricultural products and kiping. The kiping is a leaf-shaped wafer made of rice (similar to tacos of Spain) and dyed in bright colours. No one really eats kiping anymore and it is solely used as a decoration.

The celebration is a form of thanksgiving for a bountiful harvest and in honour of the patron saint of farmers, San Isidro de Labrador. A procession of the image of San Isidro is planned long before the festival and it is said that houses along the route of the procession will be especially favoured and blessed in the coming year. It is from this belief that the lavish decoration of the home began.

Underwater Paparazzi

ANILAO, BATANGAS PROVINCE. PHILIPPINES

Anilao is a city of the Batangas province in the Philippines. It is approximately 2 1/2 hours drive south of Manila making it a popular destination on the weekends. It is known for it's great diving and has a wide range of resorts to choose from.

Some of the most popular dive sites include the Cathedral and Twin Rocks.

Weeks before the official end of the summer, Rowell was fortunate to do his FIRST dive in Anilao, Batangas. He brave the rocky waters to perform the exercise what he has learned during the pool sessions.

For Rowell, It was an unforgettable experience. It was like flying and cruising at the same time, you need not exert effort to move around - just hover and ride the current…

He can't wait for his next dive. He's hooked!

Dick Reyes
Photographer / Dive Instructor
CMAS (Confideration Mondiale des Activites)

HOTEL FUN

A couple agreed to spend the night at a motel. However, most of the hotels have been taken, but they managed to arrive at a cheap motel. After they sent the driver away, they checked in, and checked the room out. After a while, they went around town to buy stuff for the night. First, they bought chips and drinks, and headed back to the room to loosen up. When they arrived, his girl went to the bathroom to freshen up. Then, as she was washing up, he crept up behind her and started to fondle her boobs. She moaned slightly and reached to grab his dick. She turned around and kissed him. But he left the bathroom and went to the bed to watch NBA. When she came out, she just had a towel on. He stood up and reached for her. He disrobed her and laid her on the bed. He started to caress and fondle her breasts as he licked her nipples. His hands crept up her legs as his tongue stroked her belly. Then he reached her pussy. She was soaking wet. He tongued her pussy and tasted her juice. She moaned with pleasure as his tongue dug deeper into her love hole. “Take me, please!” she moaned. He fingered her and measured her pussy. His dickhead touched her pussy while it moved with pleasure. Then his dick slowly entered her pussy slowly. She was moaning with pleasure. Inch by inch his dick penetrated her pussy and she grabbed him as his shaft entered her. When his dick was all the way in, he started to rock her back and forth. As he rode her, they did several positions. After a while of hard fucking and loud screaming, he laid down beside her, smiled, and she said, “Thanks for the fuck… It was wonderful…”.

Text By Ma. Theresa Erika C. Tinong

Model_Eriza, Pilipina, 24, Located in Australia

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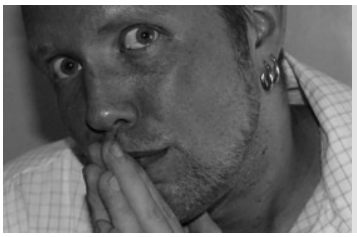

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KAMA SUTRA FUN

The Kama Sutra, is an ancient Hindu book which was and still is a guide to human behavior, including sexual behavior. It is organized in seven sections which address the seven ages of a man. In section 1, the man enters maturity and creates his own residence. In the second section, the man studies and practices sexual skills

Actually only 20% of the Kama Sutra is about sexual techniques. This section (two) contains a total of 8 sexual positions, of which each has 8 variants, so you end up with 64 positions for the joining of a man and woman, This section is often mistaken as being the whole of the Kama Sutra.

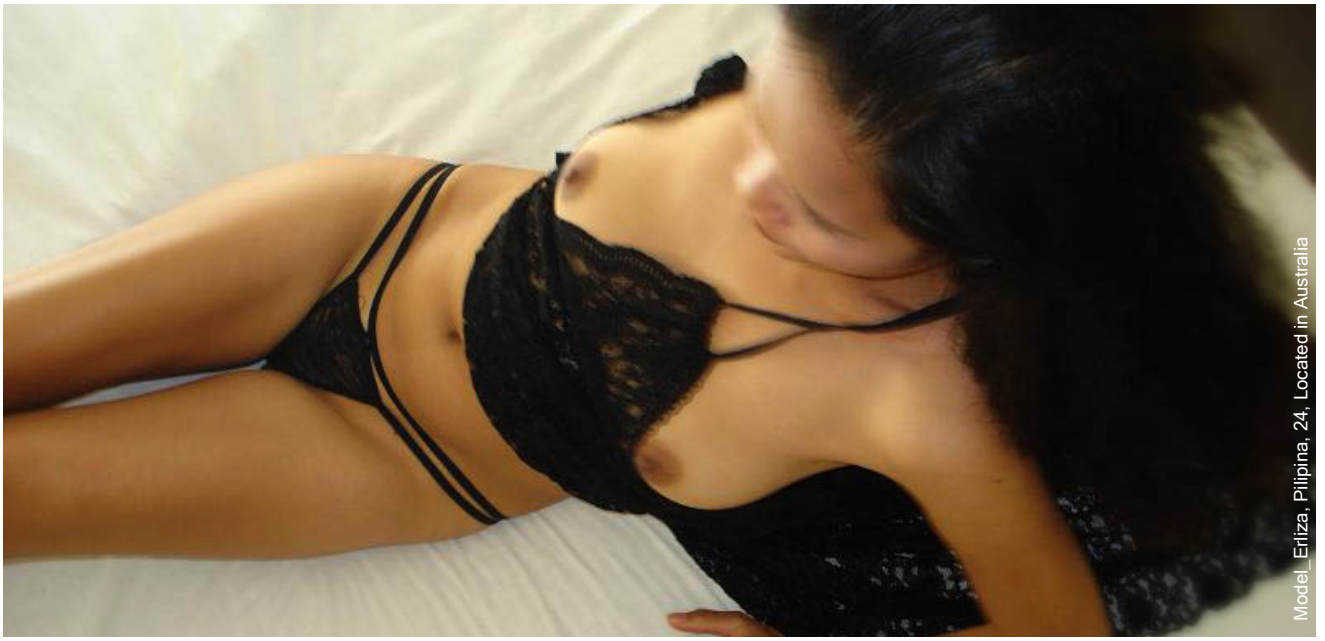
Section three gives the secrets of seducing and copulating with a virgin, but no sexual techniques, only advice. The following 4th section is the book of the householder, and the man marries with much advice about the home and family.

Section five assumes the man is bored with marriage, so the treatise explains how to seduce other men's wives for variety. The next section assume the man has tired with other men's wives, so it focus' on relations with prostitutes (or more mildly called courtesans, but it means the same thing. Sex and affection for money)

The last section finds the man in his 7th stage, and in fear of losing his sexual potency and libido, so it gives recipes for regaining them (somewhat like today's Viagra). The man is advised to boil sparrows' eggs in milk and then mix in ghee (clarified butter) and honey. It is meant to revive the man's potency.

3 BEST SEXUAL POSITIONS

Returning to the second section, we will cover three very interesting and highly sexual positions for maximum enjoyment by both the man and the woman.



Model_Eriiza, Pilipina, 24, Located in Australia

The first of these positions is called "The Coil". This is perhaps the best position for a woman to arrive quickly at a deep and profound orgasm. In this position the man's penis presses and rubs the woman's clitoris while the vagina is penetrated. The woman lies down near the edge of the bed and rotates her legs to one side or the other of her body. The man kneels in front of her, and penetrates deeply. Her clitoris is jammed between the vaginal lips, and the man's penis. In this position, the woman and relax or contract her whole pelvic area. She quickly arrives at an orgasm.

The second position is known as "Filling the Well". In this position, the man completely penetrates the woman to the maximum extent (of his penis). With the woman lying on her back, she brings her legs to her chest, and rests her feet on the man's shoulders, who is on top of her, but supporting his own weight on his outstretched arms. This position shortens the distance of the vagina and womb, and the man enters as is as deep as possible. The man must be careful, as his penetration is so deep that it can cause pain. There is no thrusting, only the man moves in a circular or pulsating movement. The woman quickly arrives to completion, and should the man finish himself in this position, pregnancy is very possible if precautions are not taken.

The last position covered here is the "Arc of Love" The man in a sitting position on the bed leans back slightly supporting himself with his two arms. His legs are stretched out in front of him and slightly apart. The woman is the active partner in this pose, so she passes her legs over his, and leans back (as he is) supporting her body with her own arms as well.

The woman assures the man has penetrated her, and all movement is her's. The clitoris in this way is highly stimulated, and as the woman undulates, orgasm quickly arrives to both her and him.

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Send us your images with name age location, work experience etc and we will be in touch.
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